FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142266-B **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company 44 BLUE PRODUCTIONS

Insured Company Name 44 BLUE PRODUCTIONS

Contact Phone No. 1 818-760-4442
Contact Phone No. 2
Fax 818-760-1509
Address 3900 W. ALAMEDA AVE, 7TH FLOOR BURBANK, California 91505

Production Title HOLLYWOOD MEDIUM WITH TYLER HENRY

Type of Production TV Reality

Producer Marcy McGraw

Director Sarah Skibitzke

1st AD Josh Sharp

Production Manager Kevin Babb

FilmL.A. Coordinator Sarah Neubauer

Location Manager Kevin Babb
Primary Phone Mobile - 281-415-0794
Secondary Phone

Location Assistant Tyler McGraw
Primary Phone Mobile - 9497011407
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $646.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00142266-B	**Location Manager**	Kevin Babb
Production Company	44 BLUE PRODUCTIONS	Primary Phone	Mobile - 281-415-0794
Insured Company	44 BLUE PRODUCTIONS	Secondary Phone	
Production Title	HOLLYWOOD MEDIUM WITH TYLER HE...		

Location Address 1420 Chautauqua Blvd, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 9/26/2018 - 9/26/2018 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
County Beach-MDR Parking030315 (3).pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number	F00142266-B	**Location Manager**	Kevin Babb
Production Company	44 BLUE PRODUCTIONS	Primary Phone	Mobile - 281-415-0794
Insured Company	44 BLUE PRODUCTIONS	Secondary Phone	
Production Title	HOLLYWOOD MEDIUM WITH TYLER HE...		

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Pay upon arrival permitted at Will Rogers lot 1 or 3N. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must read all posted signs. Must not block emergency access zones. Not permitted for ocean water or sand activities on County Beach.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

15800 Pacific Coast Hwy, Los Angeles, CA, 90291

Parking Notes
4 cars in will Rogers State Beach

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Summary Information — Location

Permit Number	F00142266-B	**Location Manager**	Kevin Babb
Production Company	44 BLUE PRODUCTIONS	Primary Phone	Mobile - 281-415-0794
Insured Company	44 BLUE PRODUCTIONS	Secondary Phone	
Production Title	HOLLYWOOD MEDIUM WITH TYLER HE...		

Location Address 822 N Sierra Bonita Ave, West Hollywood, CA, 90046

Location Type Private Residence

Film Dates 9/27/2018 - 9/27/2018 10:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document County Beach-MDR Parking030315 (3).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Pay upon arrival permitted at Will Rogers lot 1 or 3N. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must read all posted signs. Must not block emergency access zones. Not permitted for ocean water or sand activities on County Beach.

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Summary Information — Location

Permit Number	F00142266-B	**Location Manager**	Kevin Babb
Production Company	44 BLUE PRODUCTIONS	Primary Phone	Mobile - 281-415-0794
Insured Company	44 BLUE PRODUCTIONS	Secondary Phone	
Production Title	HOLLYWOOD MEDIUM WITH TYLER HE...		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
712 N Alta Vista Blvd, Los Angeles, CA, 90046

Posting "No Parking" signs E/S NORTH SIERRA BONITA., 60' DIRECTLY IN FRONT OF 822 N SIERRA BONITA AVE

Approximate Footage 0 - 300 **Log Number** 217318

Date(s) 9/27/2018 to 9/27/2018 **Time(s)** 09:00 to 20:00

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Summary Information

Location

Permit Number F00142266-B
Production Company 44 BLUE PRODUCTIONS
Insured Company 44 BLUE PRODUCTIONS
Production Title HOLLYWOOD MEDIUM WITH TYLER HE...

Location Manager Kevin Babb
Primary Phone Mobile - 281-415-0794
Secondary Phone

This location has been CANCELED

Location Address 8134 W 3rd St, Los Angeles, CA, 90048

Location Type Store front

Film Dates 9/25/2018 - 9/25/2018 13:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
333 N Fairfax Ave, Los Angeles, CA, 90036

NOT A PERMIT

Permit #F00142266-B

03.03.15

PRODUCTION ALERT

Helpful Reminders for L.A. County Beaches / Marina Del Rey

A recent meeting with Los Angeles County Department of Beaches & Harbors (LACODBH) prompted the need to put together some helpful reminders concerning parking needs and Lifeguard assignments at Los Angeles County Beaches and Marina Del Rey:

- Arrangements for Los Angeles County parking lots must be made with Modern Parking, Inc. (MPI) 2-3 days prior to the first film date/load-in to the parking lot. After Film/L.A. verifies availability and no double bookings, contact MPI at 310.821.1081.

- Payment arrangements must be made with MPI directly at least one (1) business day prior (and before 4 'o clock PM) for parking lot(s) use.

- For 20 spaces or less, Film companies may pay upon entry, without prior arrangements, but this does not allow in and out privileges to the lots. Only normal sized vehicles are allowed. No large sized trucks. Must comply with posted signs and times.

- The parking information given to FilmL.A. must match the information on the parking contract with MPI. Information that does not match will delay the finalization of the MPI parking contract.

- Los Angeles County parking lots are not automatically staffed with parking attendants. For production requests, LACODBH will require a parking attendant to manage the kiosk and hand out distinct parking receipts. Receipts will be marked either for "production" or for the “public” who use the parking lot. The parking attendant is not exclusively for production use only.

- Zuma Beach Parking lot #12 at Trancas: The chain located at lot #12 is to address safety issues on Pacific Coast Highway. For production parking use, a parking attendant and a traffic officer will be required.
  Effective September 2015, lot #12 will be unavailable intermittently due to construction. Availability is contingent on construction schedule.

- On a pilot basis, LACODBH is willing to allow production to take up to 80% of the spaces during winter months, and up to 50% of the spaces during peak season, at the Dockweiler, Will Rogers and Zuma parking lots. With the exception of the Venice lots where only 25% of the lot is authorized, all remaining lots will allow production to take up to 65% of the spaces during winter months and 50% of the spaces during peak season.

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- Lifeguards and LACODBH Maintenance Division require a 24-hour notice for hiring purposes. The Lifeguards require a 4-hour minimum hire and 24-hour notice for cancellations. A County Lifeguard is required for any filming that occurs on a beach, dock or parking lot after hours (2200-0600 hours). There is an 8-hour minimum for all after hours filming. Lifeguard fees quoted upon assignment are estimated. In most cases an Ocean Lifeguard Specialist (OLS) is hired, but the assignment is based on availability; it could be a lesser or a higher ranking Lifeguard that is assigned. This impacts the rate per hour that production is charged.

- The use of Lifeguard Towers will only be allowed if the towers are not staffed with Lifeguard Personnel. Towers may not be used in any way that would harm the image of Los Angeles County or its Lifeguards and cannot be identifiable as a Los Angeles County Lifeguard Tower.

- For a list of Specific Beach Conditions and General Parking Guidelines, please visit FilmL.A.'s website: http://filmla.com/special_conditions.php

Should you have questions about filming at L.A. County Beaches, or for answers to general production related questions, please feel free to contact FilmL.A. at 213.977.8600.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

Permit #F00142266-B

03.03.15

PRODUCTION ALERT

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